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Contact: Elena Keith UR Citizen Executive Board Member

Phone: 571-282-5440

Email: <u>Elenavkeith@gmail.com</u>

GYPSY ROAD PROJECT & the ART OF NEGOTIATION

Reception, Fashion Report and Panel Discussion

Entertaining and enlightening! The Washington Post

[WASHINGTON, DC - November 30th, 2021, 7:30pm to 9:30pm ET--] UR Citizen held an event on Tuesday called Gypsy Road Project & the Art of Negotiation. It took place at a historical Tabard Inn, grand Victorian building and an oldest operating hotel in Washington, located at 1739 N Street NW, Washington, DC 20036.

Expert panelists spoke on how to create massive, unparalleled growth within the business and align with your ultimate purpose in life. A discussion on the Art of Negotiation was presented by Shafiq Halim. Born and raised in Kabul, Afghanistan, Halim traveled to the United States with little money to seek his fortune in the New World and to eventually become an owner and CEO of luxury menswear retail stores and businesses located in the Northeast of the United States. Phil Jones, an attorney specializing in complex litigations of billion-dollar contract disputes, uncovered key negotiation skills and tactics described in his book "Achieving Negotiation Mastery: Advanced Strategies and Techniques for Commercial Litigators". Rich Leiby, long time editor of Washington Post, shared insights and stories from the time of his assignment as the Post bureau chief for Afghanistan and Pakistan regions and South Asia.

A classical concert and an engaging performance of a tenor Jesus Daniel Hernandez included famous pieces of opera and most beloved Spanish songs, A Marechiare, Jurame!, and master piano accompaniment of Tatiana Loisha, creating an exceptional experience of dramatic emotion and artistry. The main part of the evening was followed by the fashion show bringing next level take on custom suits, quality, and style. Shafiq Halim and Irina Lotvin presented a mesmerizing collection for the audience, an expression and a



feeling of something luxurious, unique and exclusive, relishing the sophistication of colors and textures.

Bolivian Designer Rosa Maria Agudo's collection demonstrated how a modern woman can choose to become and look more elegant through celebrating sensuality, love, and life. The halo-crown and flower-adorned plaits and iconic look of the collection were inspired by Frida Kahlo and ancient culture of Aztecs and Mayans that built legendary cities of pyramids and palaces in South America. word apart from the Western civilization. Biliana Regan, Serbian ethnic fashion designer, presented an artistic show and collection of costumes, textiles, jewelry, and accessories from the Balkans. Bright for its improvisation, freedom, energy, and passion, Biljana's group theatrical performance, Gypsy dancing, and music were among the most memorable highlights of the evening.

Iraqi born artist Maysoon Zaidan AlGburi presented an exhibition of selected artwork reflecting on what it means to be human, a narrative about beauty and richness of Mesopotamian history and the journey across Damascus, Syria, Amman, Jordan and Rabat, Morocco.

The array of exquisite hors d'oeuvres was provided by Rudy Arredondo and Washington, DC based Rosemary Bistro Café. Also, desserts inspired by French and Spanish baking traditions by Galina's Bakery and a selection of champagne and sparkling wine were served during the course of the evening.

Gedalia Vera, an executive producer with the Inside Look Media, Ana Mejia and Kate Zaichuk, UR Citizen correspondent and photographer, had worked behind the scenes making UR Citizen Art of Negotiation evening a must to attend and memorable event in Washington, when "All of the elements suddenly fall into place, the goal, the theme, the background, and merge into something extraordinary and magnificent."

Funds raised at the event will be distributed to Homes Not Borders charitable organization to support families arrived from Afghanistan to begin a new life in the United States and the District of Columbia.

The event was sponsored by UR Citizen, Citizen Financial Center and Saini Systems.

www.urcitizen.com www.citizenfinancialcenter.com

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UR Citizen focuses on successful integration, job creation, and access to financial resources for marginalized populations placing their hope in expanding prosperity and security for themselves, their communities and future generations. Brining people, organizations, industry, government and business together elevates us and creates a culture or design concepts that ultimately lead to spreading ideas, wisdom and inspiration to a larger society, nation and across the globe.